

SAN FRANCISCO STATE UNIVERSITY

WOMEN STUDIES

B.A. DEGREE PROGRAM

There is a new Women Studies B.A. Degree Program at San Francisco State University. The objective of Women Studies is to give students a full understanding of their options as human beings in a culture marked by sex-role differentiation and stereotyping. Our courses re-examine and re-interpret traditional ideas about women and men, stress not only the acquisition of skills but also personal growth, and aid students in preparing for a variety of jobs and graduate programs. Women Studies' ultimate hope is to provide the incentive and expertise necessary to affect change in our individual lives and in the larger community.

Women Studies courses on this campus are of two kinds: those offered directly by the Women Studies Program (WOMS) and those offered *within* individual departments (e.g., PLSI 465, "Women and Politics"). The Women Studies Major encourages a combination of these two kinds of courses to provide both variety of academic approach and flexibility in preparing for different careers and graduate programs.



All interested faculty and students — majors and non-majors alike — are encouraged to attend the meetings of the Women Studies Council. This is where the business of the Program is conducted and a healthy program depends on your involvement. Call or visit Roberta Johnson, the Women Studies Office, 360 Old Science Building, (415) 469-1388, to be put on the council mailing list.

WOMS COURSES:

WOMS courses, both Core and Experimental, are open to all interested students, not just to Women Studies majors.



FOCUS ON WOMEN COURSES:

In addition to WOMS Core courses and WOMS Experimental courses our campus offers over fifty courses with a focus on women. They are in over a dozen departments and represent many perspectives. With the approval of an adviser, some of these courses may also be counted toward the major. Please check in the campus list called FOCUS ON WOMEN for a full list of these courses.

GENERAL STUDIES COURSES:

Some units of General Studies courses may be counted as part of the major, but there must be at least 24 units used only for the major.

CREDIT/NO CREDIT:

A maximum of 9 units within the major may be taken for Credit/No Credit, but students are urged to take all courses within the major for letter grades.



A basic feature of the Major is that students' programs will be individually designed, in cooperation with a Women Studies adviser, to meet their own interests and goals. *Before* you do anything else, therefore, **BE SURE TO GET AN ADVISER.** This B.A. is an exciting voyage because it is new and very flexible. For both these reasons we do not want you drifting alone; we need to keep in close touch with every major. Regular advising is crucial to the success of this Program.

MAJOR REQUIREMENTS:

The major requires at least 36 units, of which 9 may be lower-division if they relate to the student's individual theme.

12 units must be chosen from the Core, as follows:

	WOMS 200:	FEMINISM: THE BASIC QUESTIONS
	WOMS 401:	TRANSLATING WOMEN'S EXPERIENCE
OR	WOMS 402:	COMPARATIVE MODELS OF WOMEN'S EXPERIENCE
	WOMS 403:	WOMEN IN GROUPS
OR	WOMS 404:	WOMEN AS CREATIVE AGENTS
	WOMS 690:	SENIOR INTEGRATIVE SEMINAR

24 units ("electives") will be selected with the consent of a Women Studies adviser, and will represent a particular focus, theme, issue or set of skills. The theme may be the general position and experience of women, in which case courses will be chosen from the following: (a) WOMS experimental courses; (b) WOMS core courses beyond the 12-unit requirement; and (c) designated Women Studies courses offered in existing departments.

OR, the major's focus (of these 24 units) might be on a more specific aspect of sex-role differentiation or on training for a specific graduate program or career such as "women and the law." In this case, courses which do not have a specific focus on women but which do relate to the major's theme will be counted as a part of the Women Studies major but only with the approval of an adviser.



WOMEN STUDIES ADVISERS

Name	Office	Ext.	Dept.	Special Concerns
Coordinator— Roberta Johnson	SCI 360	1388	Political Science	Women in Politics; Minorities
Edith Arrick	N-AD 454	2208	Undergraduate Studies	Biological Sciences; Re-entry Women
Bobbi Bennett	GYM 117	2160	Physical Education	Women and Sports
Grace Cox	PSY 402	1280	Psychology	Cross-Cultural Psychology
Pam David	SCI 247	1516	Women Studies	Education/Psychology
Mary Felstiner	BSS 353	2106	History	Women's History; Latin American History
Rochelle Gatlin	BSS 346	1231	History	Myth & Ritual; Women's History Lesbian History
Sally Gearhart	HLL 210	1713	Speech Communication	Lesbianism
Gretchen Gokey	Women's Center	2406	Peer Adviser	Philosophy/Women Studies
Jane Gurko	HLL 257	2119	English	Women in Literature; Community Field Work
Dorothy Haecker	HLL 136	1827	Philosophy	Women/thinking/feeling; Cultural and Socialist Feminism
Nancy McDermid	HLL 260	1597	Speech Communication	Community Organization; Law
Bonnie Regina	SCI 360	1388	Women Studies	Appearance/Disability Politics
Carol Roland	BSS 113	2391	Social Science	History/Labor
Shoshana Rosenberg	Women's Center	2406	Peer Adviser	History/Violence
Virginia Saunders	PSY 406	1280	Psychology	Physiological Psychology
Florence Schwartz	N-AD 454	2207	Undergraduate Studies	Special Majors in Women Studies; Re-entry Women
Harriet Talan	1st Floor Lib.	1455/1391	Library	Research on Women Studies
Corky Wick	SCI 360	1388	Women Studies	Women in Groups; Re-entry Women

SPRING, 1977

HERE IS SOMETHING ABOUT THE CORE COURSES AND THE TEACHERS

WOMS 200

FEMINISM: THE BASIC QUESTIONS

"Basic Feminism" will be an introductory attempt to integrate the structure and the experience of women's lives, examining cultural and historical contexts and focusing on the basic modes of analysis/feeling in the current Women's Movement: liberal, cultural and Marxist feminism. This course, or its equivalent, should precede or be taken simultaneously with other WOMS courses.

MINA DAVIS CAULFIELD is a "re-entry" woman, a mother of five, a Marxist feminist activist, and an anthropologist specializing in the study of imperialism, women's lives cross-culturally, and culture as a revolutionary tool.

SALLY GEARHART, a lesbian-feminist with 25 years of college and university teaching, has participated in building the Women Studies Program here since 1970. Her publications include *Feminist Tarot*, *Loving Women/Loving Men*, and a recent science fiction story in *Ms.*

WOMS 401

TRANSLATING WOMEN'S EXPERIENCE

An exploration of various ways to translate women's cultural experience into writing. Students will express, analyze and act upon women's experience in several modes: personal and critical essays, journals and autobiographies, fiction and poetry, socio-political action writing. Prerequisite: 3 units of lower division composition or an equivalent.

JANE GURKO teaches in English, and has taught women-in-literature courses (of various kinds) since 1971. Having already included creative writing exercises in regular literature courses, she is now interested in a more thorough exploration of the writing experience for women.

WOMS 402

COMPARATIVE MODELS OF WOMEN'S EXPERIENCE

An attempt to expand critical and analytical skills, the course focuses on a single subject, rape, and examines different ways of collecting, manipulating, and presenting material, critically viewing basic perspectives and assumptions which underlie research.

SUE BESSMER is a Stanford Ph.D. in Political Science with an extensive range of research experience. Her dissertation was on rape laws. She also teaches in Social Science and the New School.

WOMS 403

WOMEN IN GROUPS: COMMUNICATION AND PROCESS

Exploration of sound barriers, space barriers, and societal barriers to effective women's communication in groups. Experimentation with group forms through the use of consciousness raising, role playing, nonverbal and verbal exercises, group actions. Examination of the group dynamics of being young or old, included or excluded, inexperienced or experienced, powerless or powerful.

CORKY WICK has a master's degree in speech, with a focus on sex roles and interpersonal communication. She is beginning, at 41, to know the excitement of recycling ideas, values, life. She views learning as a shared process where all search for questions and answers.

WOMS 404

WOMAN AS CREATIVE AGENT

Exploring the transformative process: Woman's experience into artistic form. Cross-cultural study of art in relation to women. An opportunity for analyzing content and form in a situation as free as possible from sexist constraints.

ALLIE LIGHT is a poet and film producer-director. She is a feminist who works with the contents of women's dreams, visions and inner lives. Her work has been included in national and international film festivals.

SPRING, 1977

HERE IS SOMETHING ABOUT THE EXPERIMENTAL COURSES AND THE TEACHERS

WOMS 370

WOMEN AND WORK

A study of historical and current roles of women in paid and unpaid work; sex-typing of jobs; experiencing the self-as-worker stressing class differences; the effect of the women's movement on the relationship between women and work.

CAROL ROLAND teaches "focus on women" courses in Social Science. She is interested in feminist theory and social history with a particular emphasis on labor. She is completing her doctoral dissertation on 19th century women's social history.

WOMS 371

WOMEN'S MYTH AND RITUAL

An exploration of ancient matriarchal, matri-focal, and goddess-worshipping societies and the changes and tensions created by the development of patriarchal religions and cultures. Also examines the role of women in contemporary religions.

ROCHELLE GATLIN has taught American History and Social Science including a course on myth and symbols. She has extensive knowledge in mythology, symbolism and the occult.

BATYA PODOS is a special major master's candidate, has a B.A. in drama, and has done much personal research on ancient matriarchal and goddess-worshipping societies. She has participated in or led solstice, equinox, full moon and healing rituals.

WOMS 376

PHYSICAL EDUCATION FOR THE FEARFUL

Designed for women who are poorly skilled and/or ill at ease in the use of sport-type movement forms. Emphasis on improvement of basic skills, and upon awareness of feeling tones intrinsic to the personal experiencing of movement activities.

BOBBI BENNETT teaches in the Physical Education Department. She is a facilitator of women learning their own movement potentials and believes that women's self-knowledge has been limited by socially imposed views of self-in-motion.

WOMS 377

WOMEN, REALITY AND SCIENCE FICTION

An examination of science fiction, particularly that written by women, as a vehicle for feminist vision. An analysis of the role of women as authors and as characters. Attention to female and male roles, both stereotypical and non-stereotypical: the place these roles have in the fictionalized and utopian societies created in this genre of literature.

LIZZY LYNN has published science fiction stories and is particularly interested in changing the images of women in them. She wants the course to provide a focus for women to explore the relationship of technological change to feminist social vision.

WOMS 379

LESBIAN LIVES, LESBIAN THOUGHT

A study of lesbians and lesbian thought, past and present, through autobiographies, biographies and other literature. Focus will be on early 20th century friendship circles in England and France and the growth of lesbian groups and consciousness in the United States.

AILSA STECKEL is a lesbian feminist and union organizer. She has a doctorate in French from the University of Wisconsin, where she was involved in curriculum development and using non-traditional classroom techniques.

WOMS 570**LEARNING SEX ROLES**

Two interrelated issues will be covered. First, how does the educational system teach sex roles? Second, what is the function of sexism in education? Once the "how" and "why" of sex roles are clarified, the class will work on developing various strategies for implementing non-sexist education.

PAM DAVID is a doctoral candidate at Stanford in educational psychology researching the process of sex-role identification. She is involved with a women's coffee house-bookstore, and also writes and performs feminist music.

WOMS 572**MEN'S LIBERATION: THE BASIC QUESTIONS**

A survey of basic issues concerning the male experience of sex-role differentiation in this culture. Guest speakers, films, small-group interaction and creative exercises will focus on the pros and cons of masculine conditioning and education of men in ways of overcoming it.

BILL JOHNSON is consultant on male sexuality with the National Sex Forum. He is a counselor and author, with eight years experience with men's groups.

WOMS 573**WOMEN AND APPEARANCE**

A study of the forms of physical categorization, their sources, functions, and oppressive effects on the personal and social identities of women. Emphasis on personality stereotypes associated with physical appearance. Exploration of the possibility for non-oppressive relationships to physical differences.

DOROTHY HAECKER is a philosopher and an explorer of feminist thought. She is interested in the connections between thinking and feeling, politics and psychology, and women and women.

BONNIE REGINA is a master's candidate in psychology. She has headed the Disabled Student Union on the SFSU campus and worked at the UC Berkeley Women Center. She is interested in minority women's consciousness and identification and disability politics.

WOMS 575**WOMEN AND VIOLENCE**

An analysis of violence, its sources and expressions, violence directed at women, institutional violence, violence within ourselves. The course not only holds the promise of some bad dreams but a collective strengthening through the exposure and analysis. We will heal as we hurt and fight as we feel our rage and our love.

LANI SILVER is a feminist who has taught Women Studies and coordinated the New School Women's Program, Fall 1973. She has co-organized a feminist speakers' bureau and makes elaborate feminist drawings and posters.

WOMS 576**WOMEN IN MANAGEMENT**

A new and exciting course that focuses on women as leaders and managers. The historical place of women in the workplace will be examined as well as current affirmative action information. Role playing, model creating and other devices will be used to learn assertiveness, decision-making techniques, stress relief and effective communication.

MARY HARPER has extensive management experience as well as background in assertiveness training, career resource counseling and organizational development. She has done consulting and teaching and has worked in the area of minority relations as well as human sexuality.

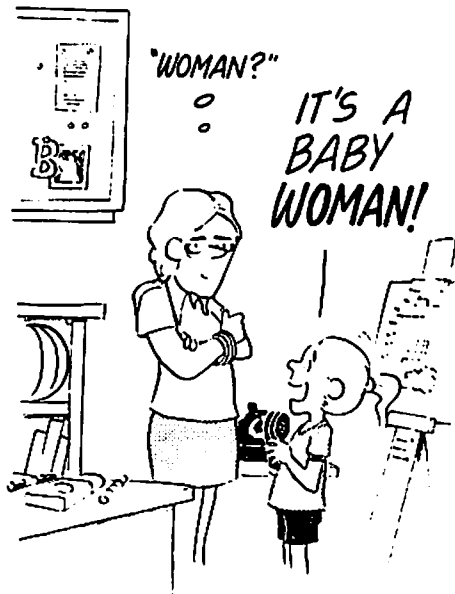
WOMS 600**WOMEN AND THE LAW**

A critical examination of how the common law and the American legal system view women in the areas of property rights, marriage and divorce, relationships outside of marriage, family planning, education, employment, athletics, the military, mental illness and criminal law. Consideration will be given throughout the course to a comparison and evaluation of legal conflict resolution and feminist conflict resolution.

GINNY IRVING, attorney in the Bay Area who has been directly involved with legal issues of concern to women for four years. Interested in integrating into the practice of law a supportive atmosphere, openness in communication, and procedural alternatives for solving legal conflicts.

A unique opportunity to do supervised community, university, or Women Studies Program service which implements or otherwise relates to the Women Studies Major program or individual WOMS courses. Includes tutoring or teaching, evaluation of curricula, and service on program committees.

ROBERTA JOHNSON, coordinator of Women Studies, has published in the area of minorities and women, has a political science doctorate from Harvard, and is currently writing a book on the idea of women's superiority. In 1972, she climbed Mt. Killmanjaro.



WE'RE A NEW PROGRAM.

PLEASE JOIN US.

*Original artwork by Suellen Johnson
Photos by Marie Costa
and Francis Lee
Cartoon by Gary Trudeau*